



DAWN OF DC



2

DORN
BASRI
RAYNOR
DALHOUSE

STEELWORKS



THE
CITY OF
TOMORROW:
REBORN!

13+
TEEN

MAN
*art

SPINNING OUT OF *BATMAN/SUPERMAN: WORLD'S FINEST*
COMES A MODERN TAKE ON DC'S COOLEST TEENAGE SIDEKICKS

*WORLD'S
FINEST:*

TEEN TITANS

Written by
**MARK
WAID**

Art by
**EMANUELA
LUPACCHINO**

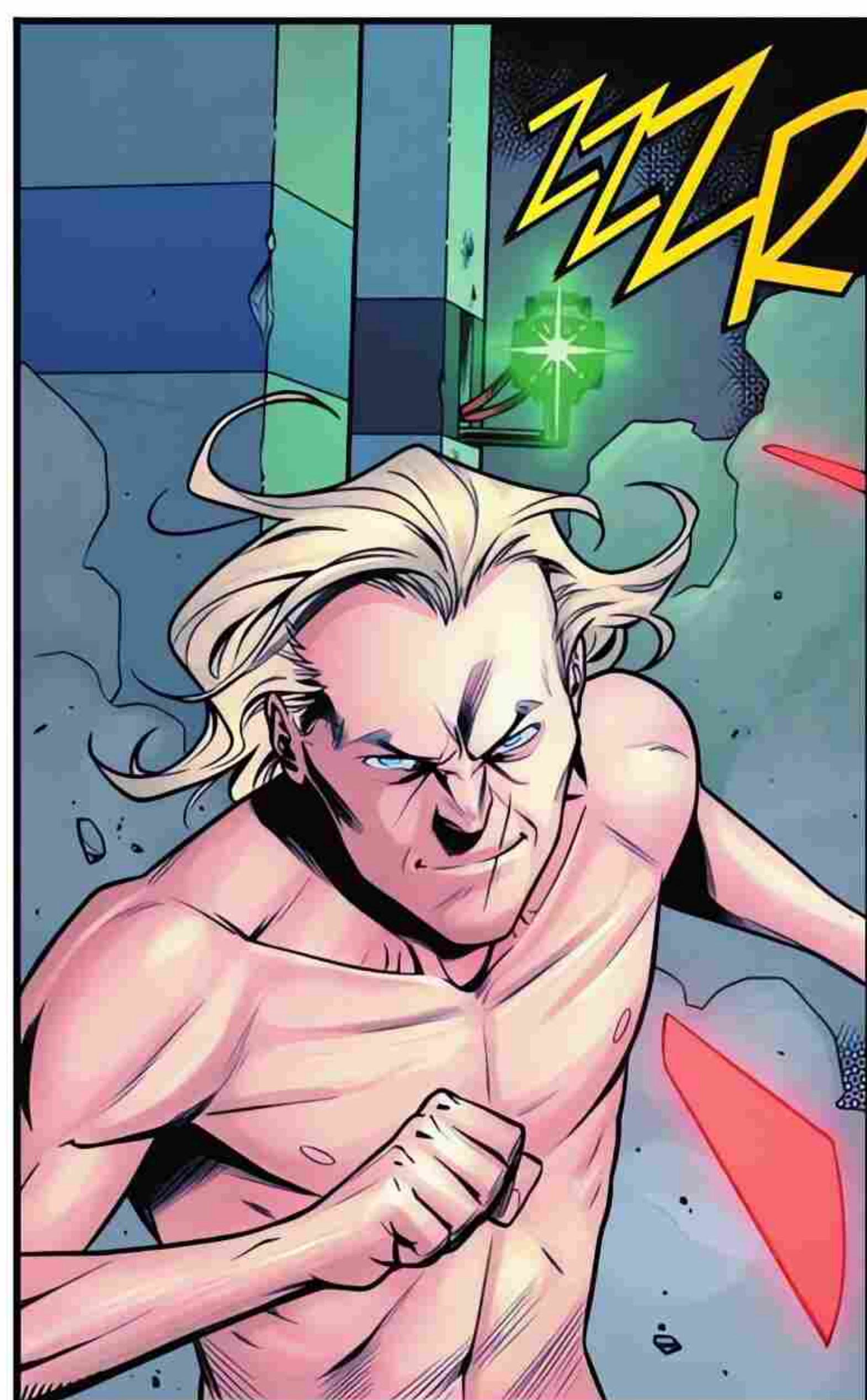
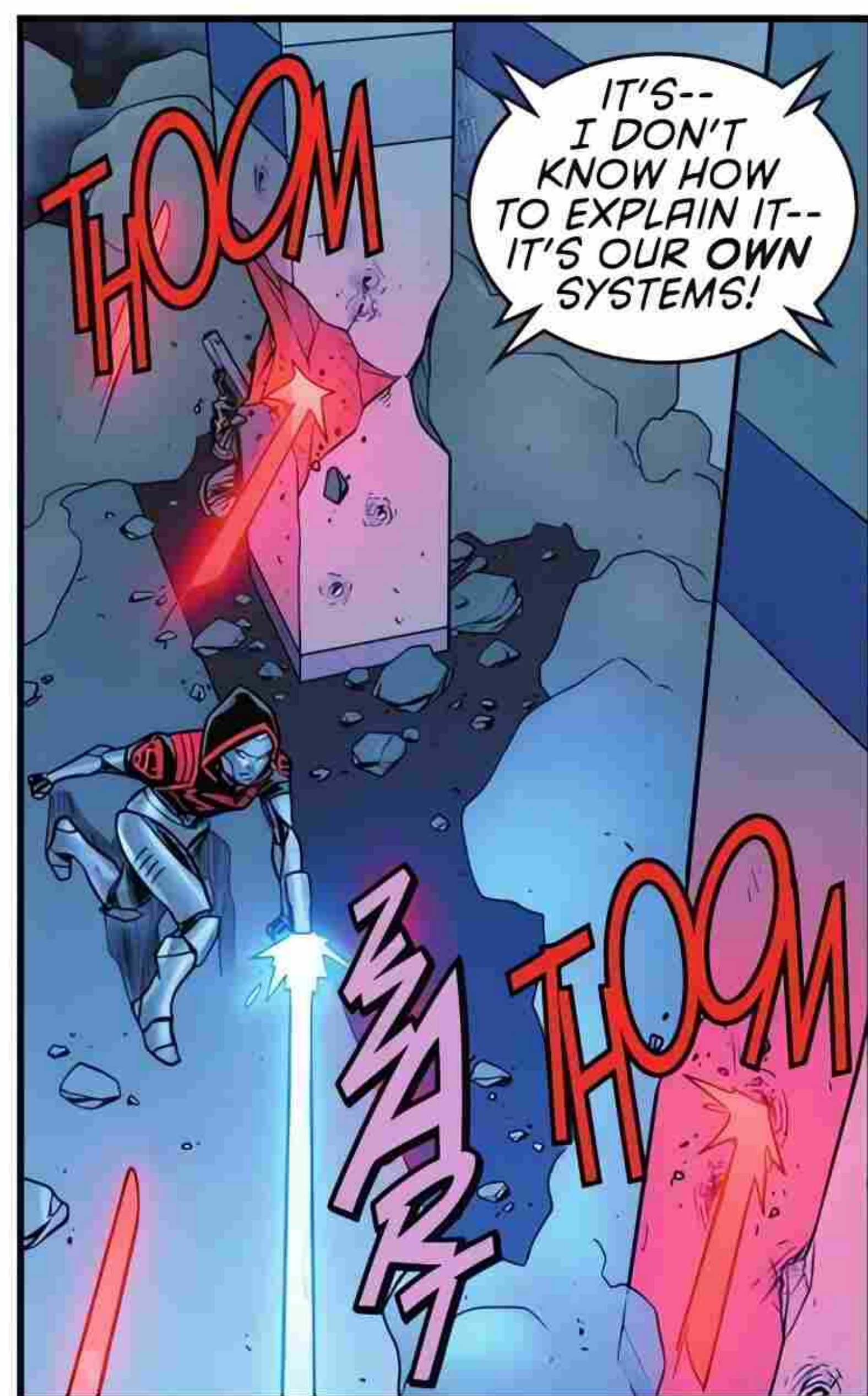
Main cover by
Chris Samnee

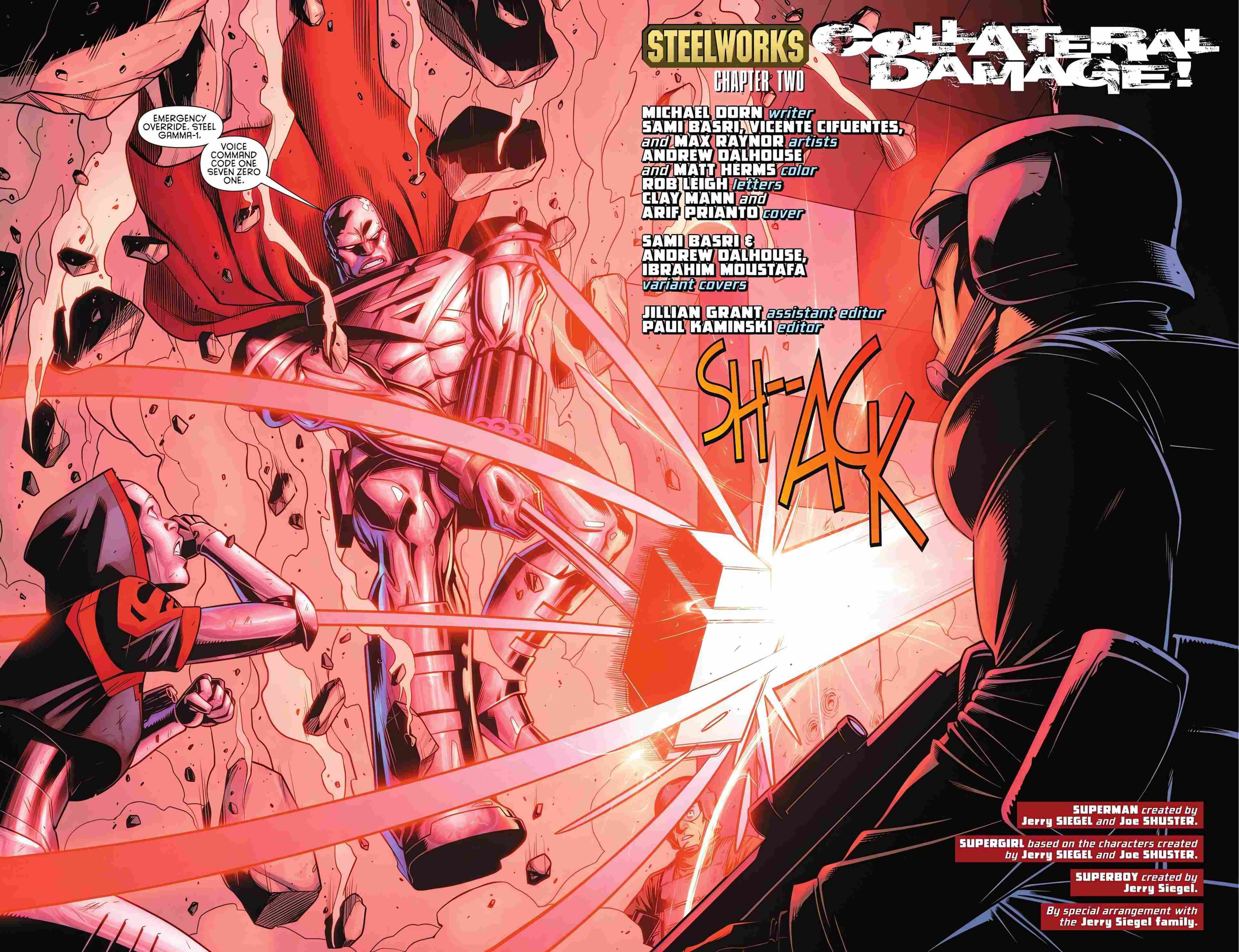


6 ISSUES • JULY

#CALLINGTEENTITANS
Follow us!







EMERGENCY
OVERRIDE: STEEL
GAMMA-1.

VOICE
COMMAND
CODE ONE
SEVEN ZERO
ONE.

STEELWORKS

CHAPTER TWO

COLLATERAL DAMAGE!

MICHAEL DORN *writer*
SAMI BASRI, VICENTE CIFUENTES,
and MAX RAYNOR *artists*
ANDREW DALHOUSE
and MATT HERMS *color*
ROB JLEIGH *letters*
CLAY MANN *and*
ARIF PRIANTO *cover*

SAMI BASRI &
ANDREW DALHOUSE,
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PAUL KAMINSKI *editor*

SH-
AKK

SUPERMAN *created by*
Jerry SIEGEL and Joe SHUSTER.

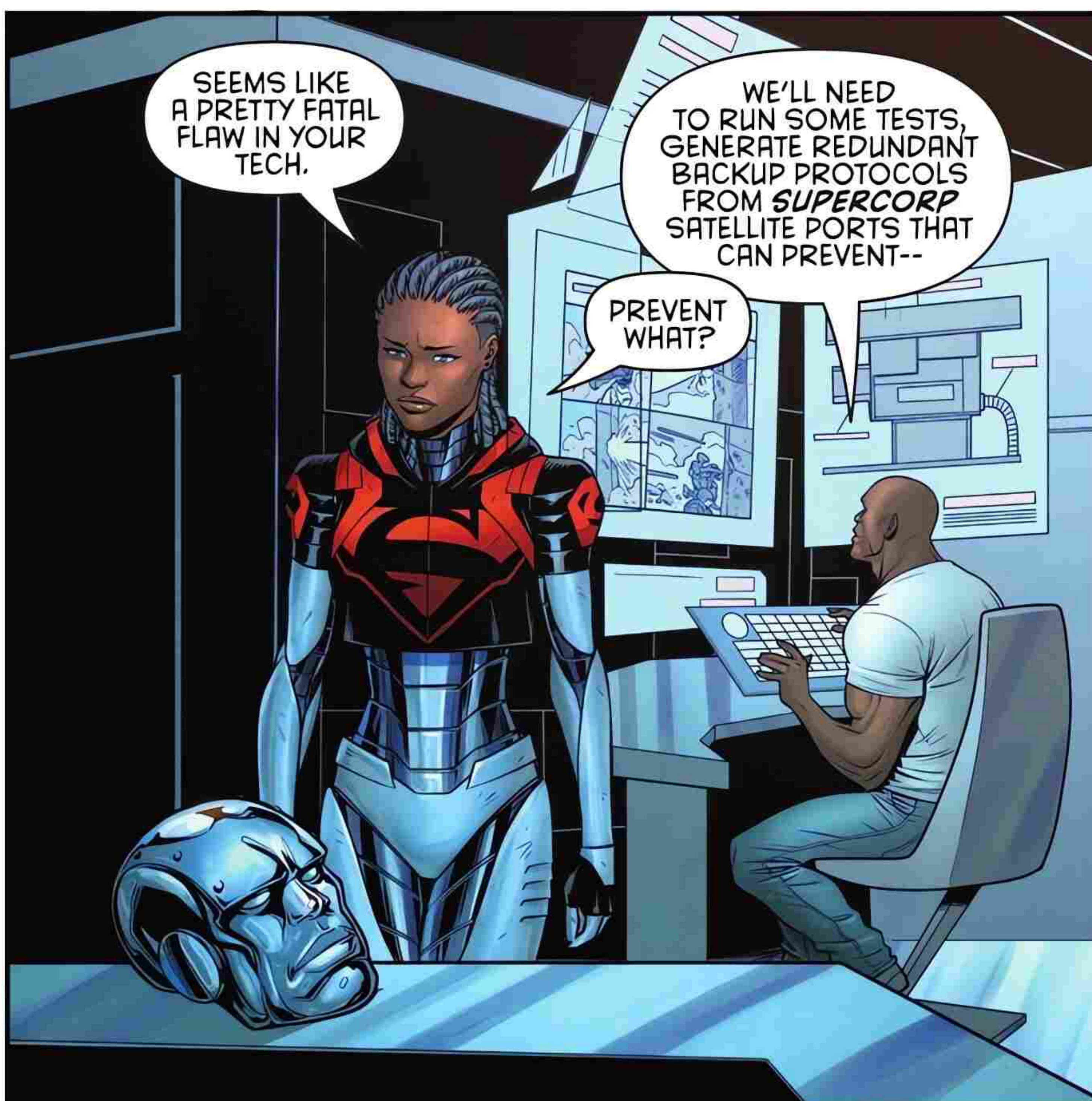
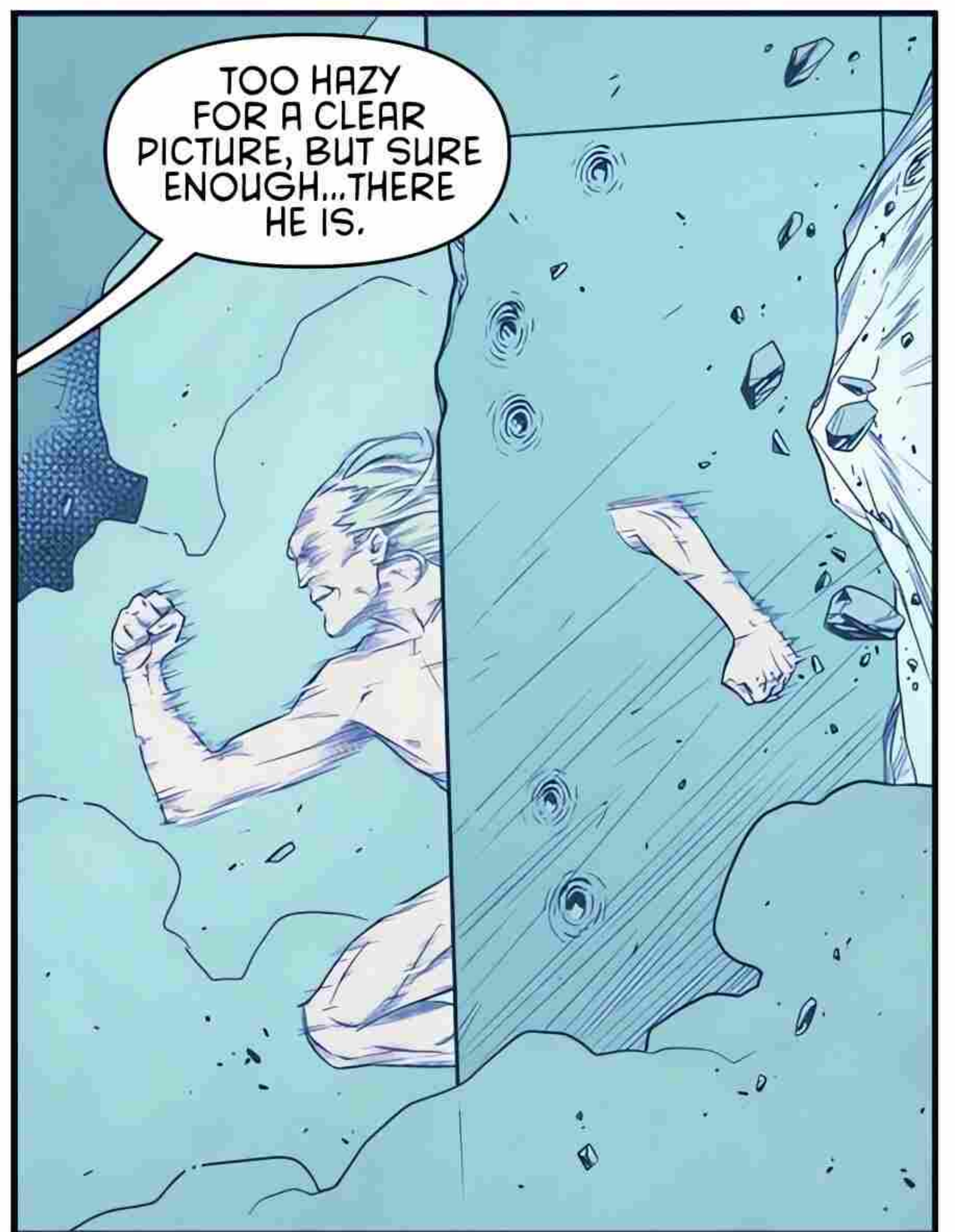
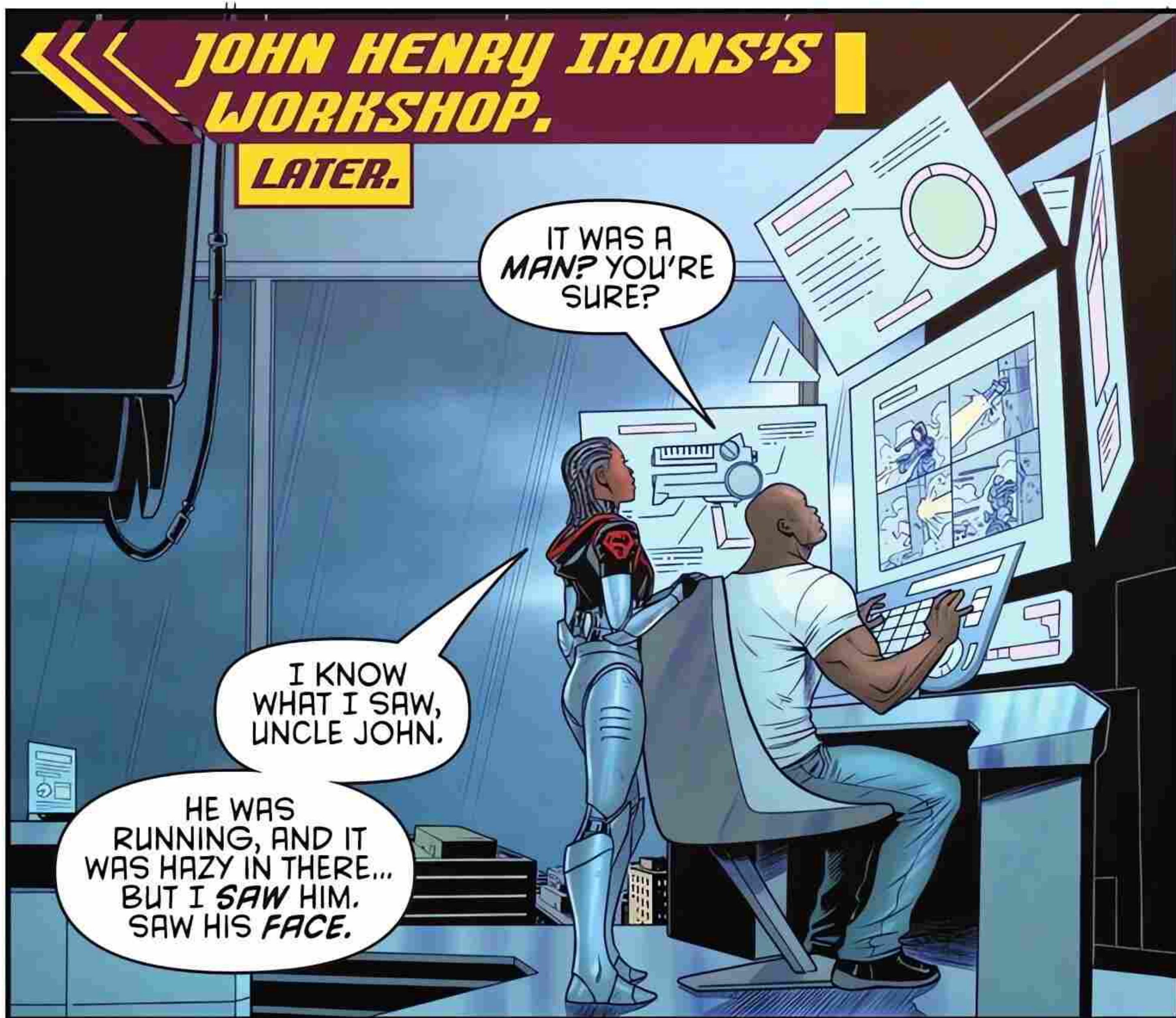
SUPERGIRL *based on the characters created*
by Jerry SIEGEL and Joe SHUSTER.

SUPERBOY *created by*
Jerry Siegel.

By special arrangement with
the Jerry Siegel family.

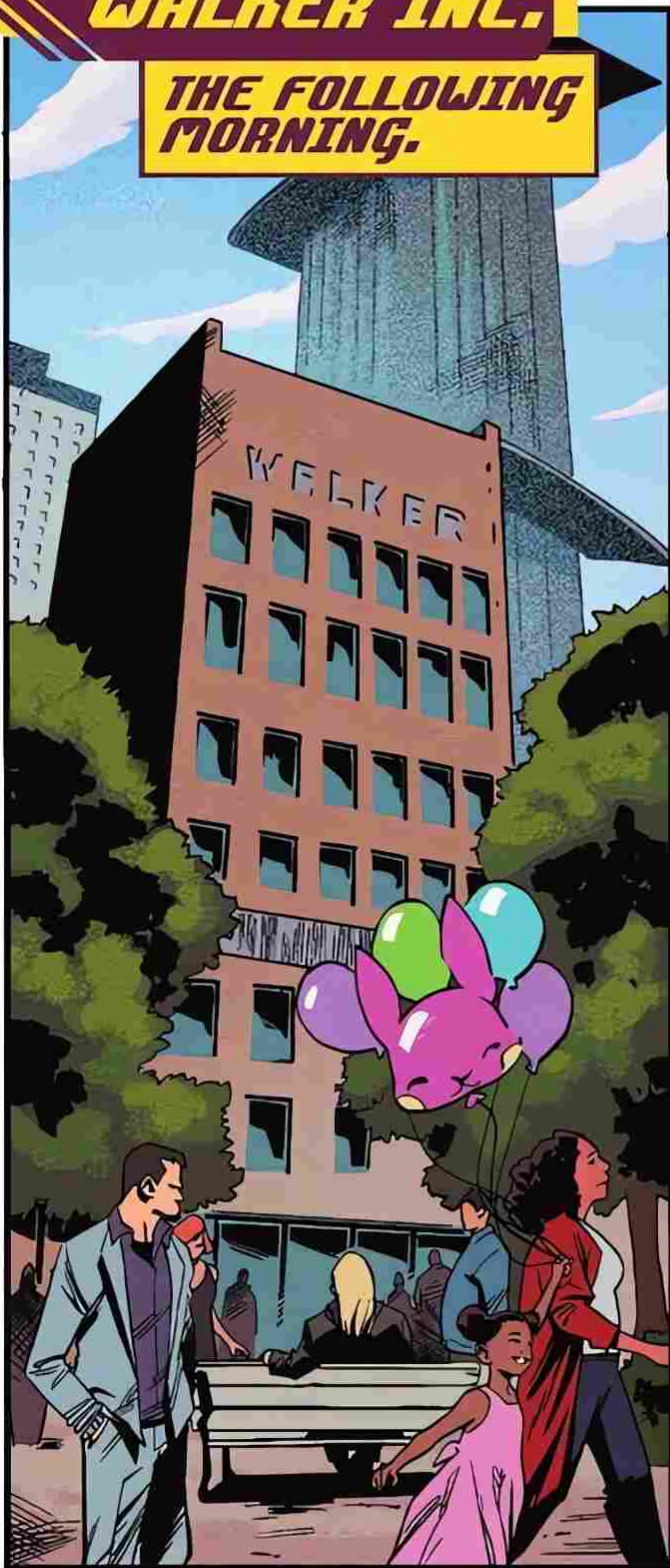






WALKER INC.

THE FOLLOWING MORNING.





WHAT DO YOU THINK OF OUR LITTLE EXPERIMENT?

COME, COME NOW. AREN'T YOU JUST THE *TEENSIEST BIT* INTRIGUED BY ALL OF THIS?

NOT MUCH.

WALKER TOWER.
OFFICE OF CHARLES WALKER III.



LET'S SEE...YOU KIDNAP ME, SHOVE ME INTO SOME MACHINE, TURN ME INTO *GOD KNOWS WHAT*, AND YOU WANT TO KNOW IF I'M "INTRIGUED"?

WHAT I'D REALLY LIKE TO DO IS BEAT THE CRAP OUT OF YOU.



WHAT'S STOPPING YOU?



WHAT'S HAPPENING TO ME?

A WONDERFUL QUESTION! BRAVO!

YOU'RE A VERY SPECIAL PROTOTYPE, MR. KERRY. I HAVE GIVEN YOU THE MEANS TO BRING DOWN THE MAN WHO RUINED YOUR LIFE...AND THE MAN WHO IS CURRENTLY RUINING MINE.
JOHN HENRY IRONS.

YOU ARE...



HA!

GOOD.



DO YOU LIKE IT?
I MADE IT UP.

THE EXPERIMENT PERFORMED ON YOU ALLOWS YOU TO *PASS THROUGH* SOLID OBJECTS WHEN MOVING AT RAPID SPEEDS.

YOUR ENTIRE BODY RUNNING, YOUR FIST AS YOU THREW YOUR PUNCH...YOU'RE NOTHING BUT A GHOST. AIR. A MIST PASSING THROUGH THE NIGHT.

THIS *UNIFORM* I'VE CREATED FOR YOU CAN EMULATE THE PROCESS--MATCH BOTH YOUR INERTIA AND CELL STRUCTURE. QUITE SIMPLE REALLY.

PLUS WE WOULDN'T WANT YOU RUNNING AROUND NAKED EVERYWHERE.



WHEN YOU *MOVE*? THAT'S WHEN THE *FUN* BEGINS.

FUN?

DON'T BE DRAMATIC.

STEEL TOOK AWAY YOUR CAREER, YOUR LEGACY, YOUR WHOLE LIFE. THIS IS YOUR *SECOND CHANCE* AT RELEVANCY, MR. KERRY. YOU'RE WELCOME.



BUT THERE IS ONE MOST IMPORTANT *CAVEAT*--

IF YOU *STOP* WHILE YOU'RE IN A SOLID OBJECT--IT CAN BE ANYTHING: A WALL, A CAR, A FREAKING BABY CARRIAGE--YOU *BECOME* PART OF THAT OBJECT.

AND, WELL...

YOU'RE *DEAD*.



SOUNDS LIKE A GOOD THEORY TO TAKE OUT ON YOU.



DO *THAT* AND YOU'LL NEVER BE NORMAL AGAIN.

I'M *RICH*, NOT *STUPID*. WHEN YOU COMPLETE YOUR TASKS, I REVERSE THE PROCEDURE. YOU GET YOUR CAREER BACK, YOU GET YOUR KIDS BACK FROM THAT FOSTER HOME THEY WERE TAKEN TO... YOU GET YOUR *LIFE* BACK.

SO YES, OF COURSE YOU'RE GOING TO HELP ME, YOU *IDIOT*.

AND THAT BRINGS US TO THE HEART OF THE MATTER...

...STEELWORKS TOWER.

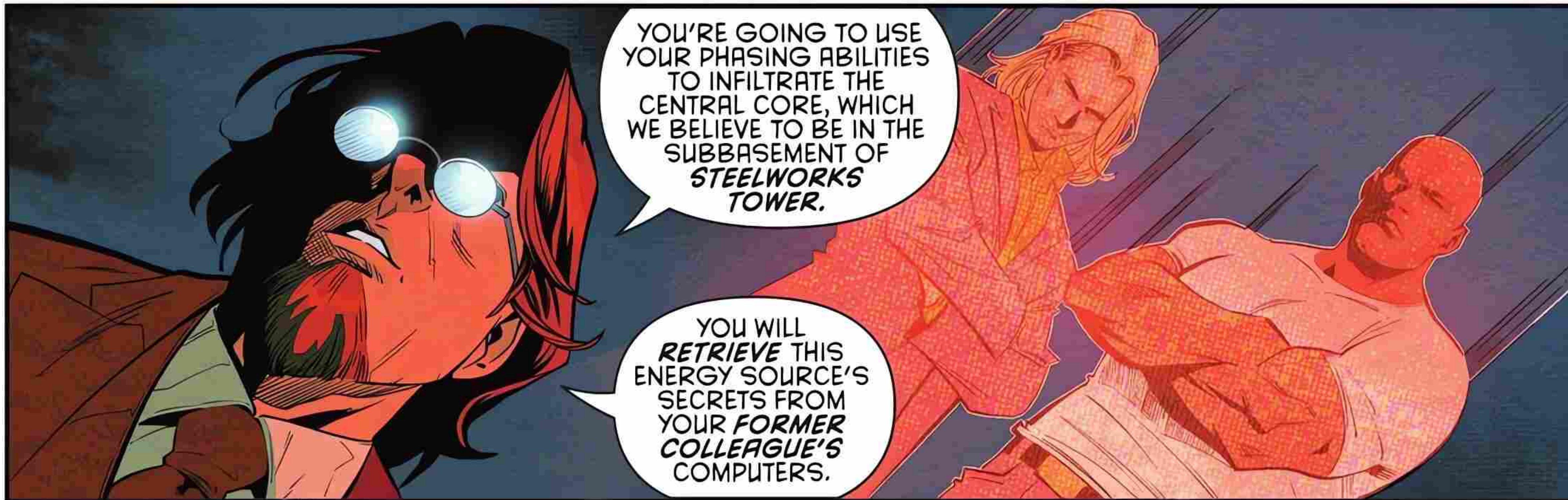
AT THE CORE OF JOHN HENRY IRONS'S "REBUILD METROPOLIS" PROGRAM IS AN ENERGY SOURCE THAT HE PLANS TO *TAP INTO* AND OFFER FOR *FREE* TO THE ENTIRE CITY.

THIS ENERGY SOURCE IS POWERFUL... ALIEN. LIKE HIS FRIEND *SUPERMAN*. WORD IS IT WAS RETRIEVED FROM A PLANET CALLED *WARWORLD*.*

NEW ENERGY IS BAD FOR BUSINESS.

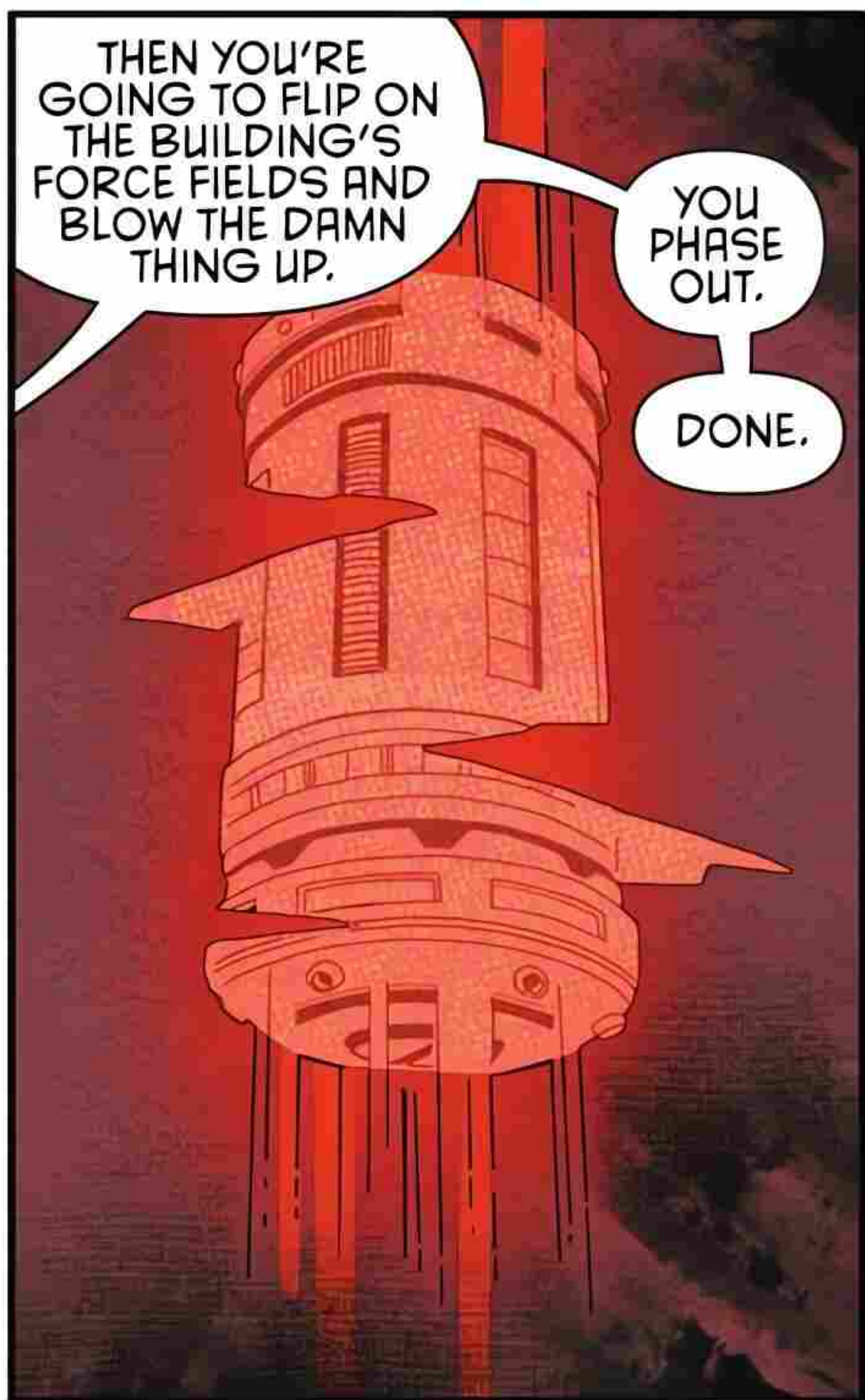
FREE ENERGY IS A BUSINESS KILLER.

*AS SEEN IN THE *SUPERMAN: KAL-EL RETURNS* SAGA! --PK



YOU'RE GOING TO USE YOUR PHASING ABILITIES TO INFILTRATE THE CENTRAL CORE, WHICH WE BELIEVE TO BE IN THE SUBBASEMENT OF *STEELWORKS TOWER*.

YOU WILL *RETRIEVE* THIS ENERGY SOURCE'S SECRETS FROM YOUR *FORMER COLLEAGUE'S* COMPUTERS.



THEN YOU'RE GOING TO FLIP ON THE BUILDING'S FORCE FIELDS AND BLOW THE DAMN THING UP.

YOU PHASE OUT.

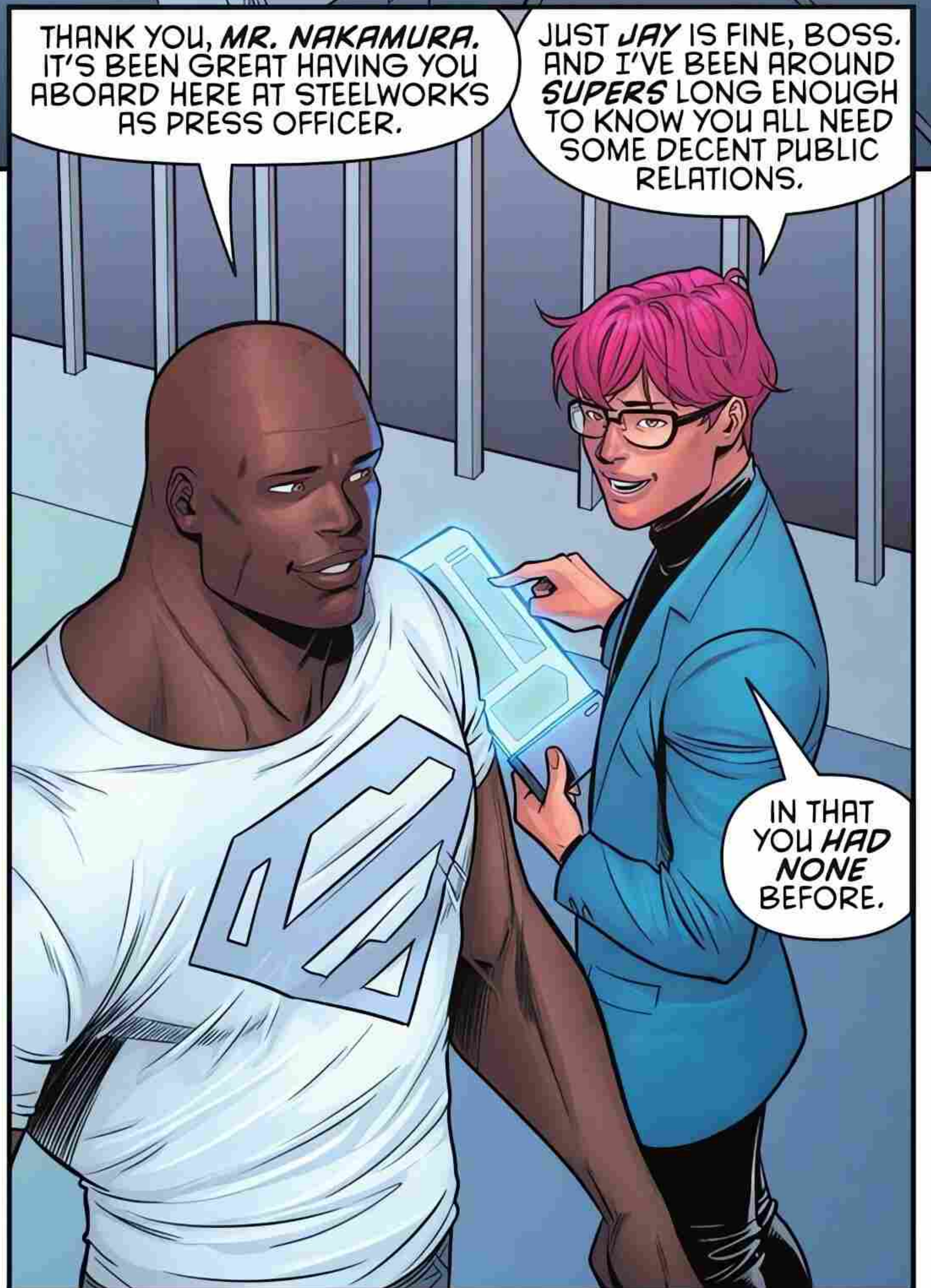
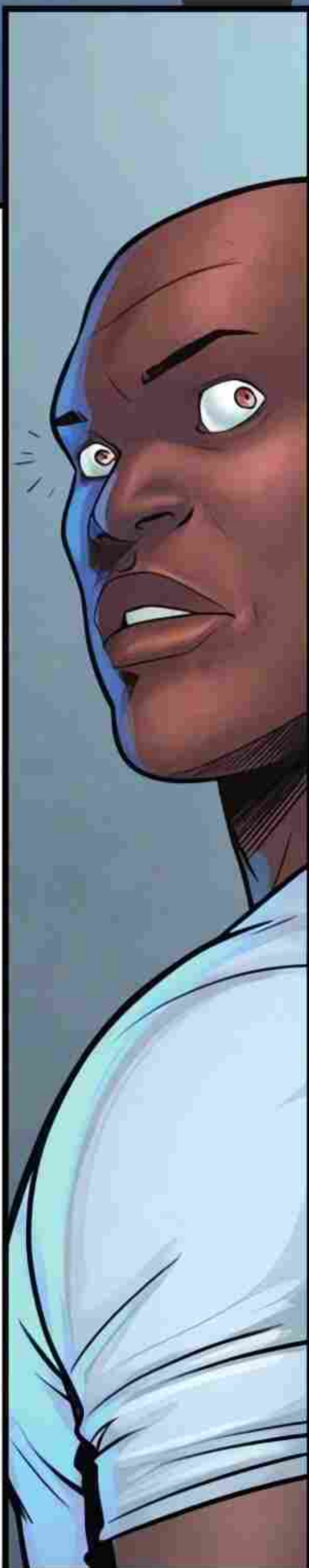
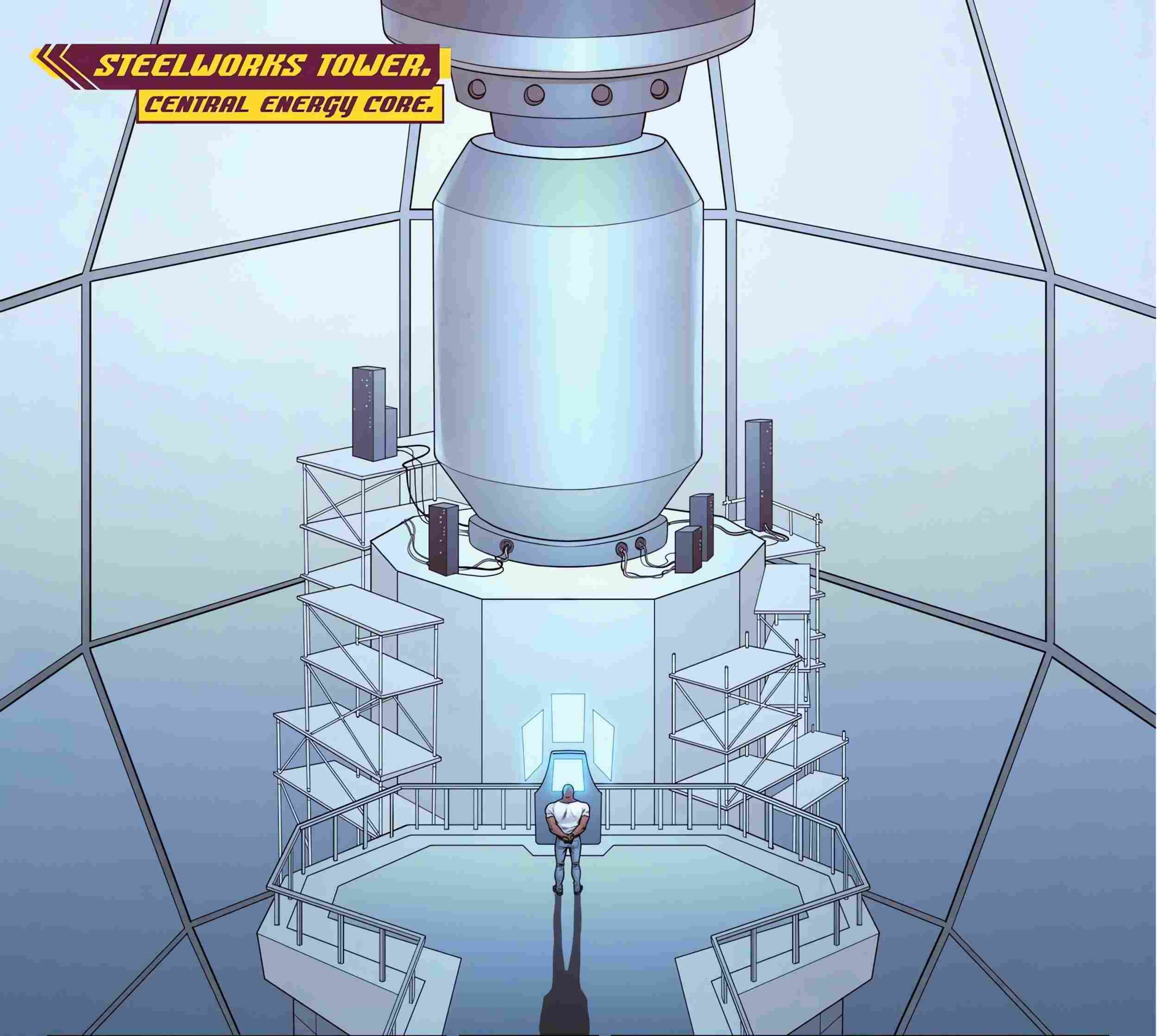
DONE.

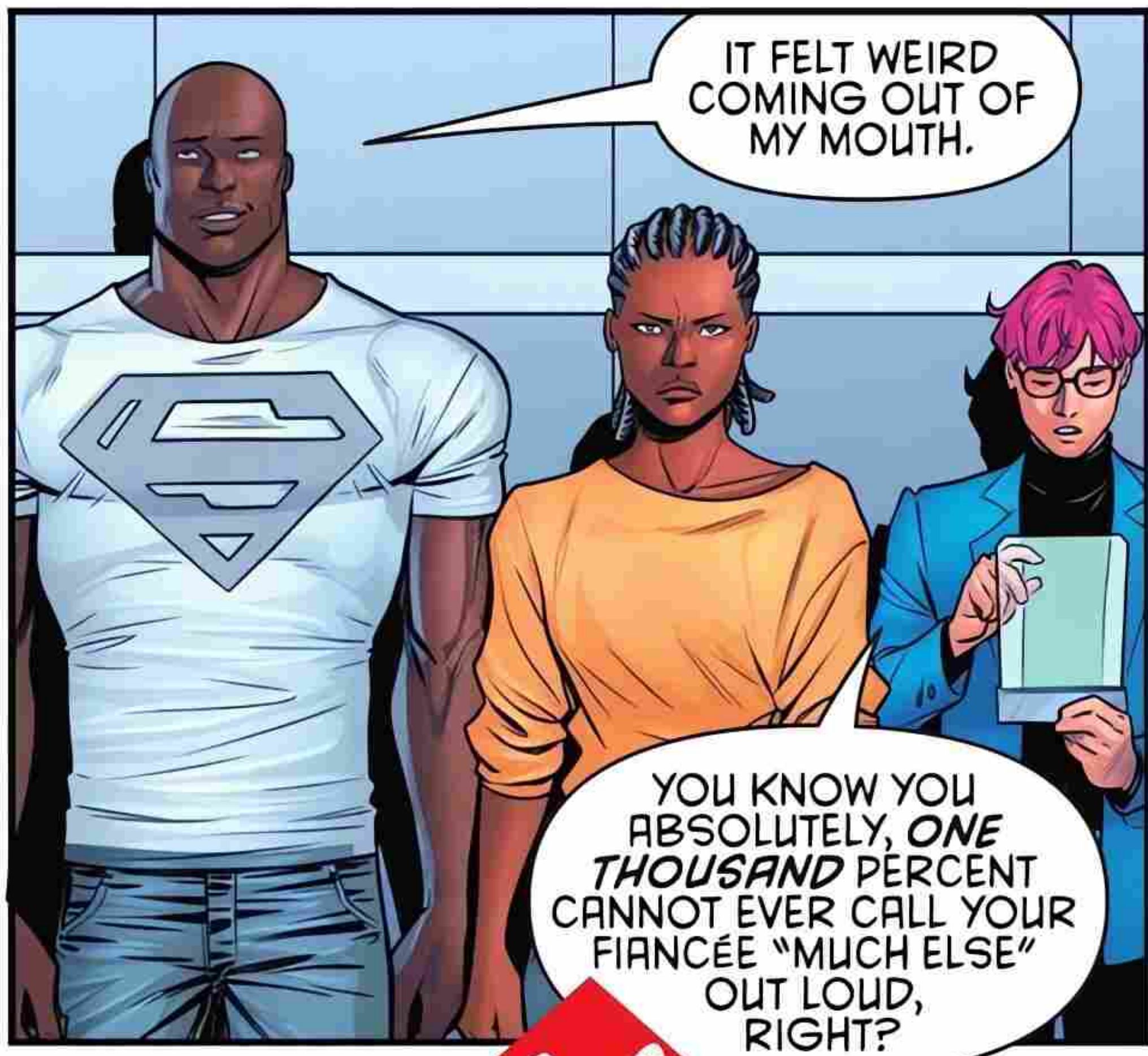
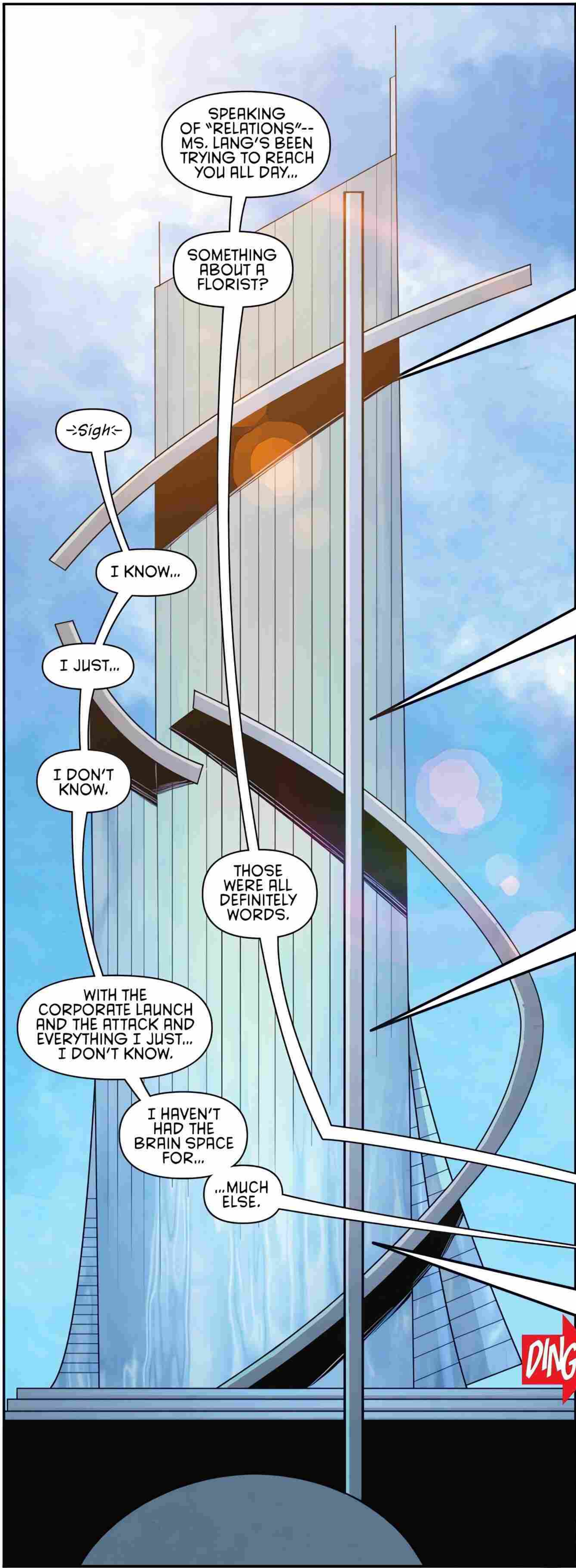


MY KIDS... I-I'LL SEE MY KIDS AGAIN...



STEELWORKS TOWER.
CENTRAL ENERGY CORE.









THE ANNIVERSARY OF DOOMSDAY'S ATTACK ON METROPOLIS IS APPROACHING, AS YOU ALL KNOW.

I KNOW WE'RE PLANNING ON ATTENDING THE FESTIVITIES TO CELEBRATE SUPERMAN'S RETURN *AFTER* THAT DEVASTATING ATTACK-- AND WE SHOULD-- BUT CONSIDER THIS...

WHAT IF THAT MONSTER NEVER HAD THE CHANCE TO TEAR A SINGLE BUILDING DOWN DURING ITS RAMPAGE?

THINK OF IT AS SPREADING THE *SUPER* ALL AROUND...

IT'LL GIVE *EVERYONE* THE TOOLS THEY NEED TO PROTECT *THEMSELVES* AND CHANGE THE FUNDAMENTAL DEFINITION OF WHAT WE AS *SUPERS* DO.

THE POSSIBILITIES OF THIS NEW TECHNOLOGY *DEMAND* THAT WE RETHINK OUR ROLE IN METROPOLIS.

WE *HAVE* TO.

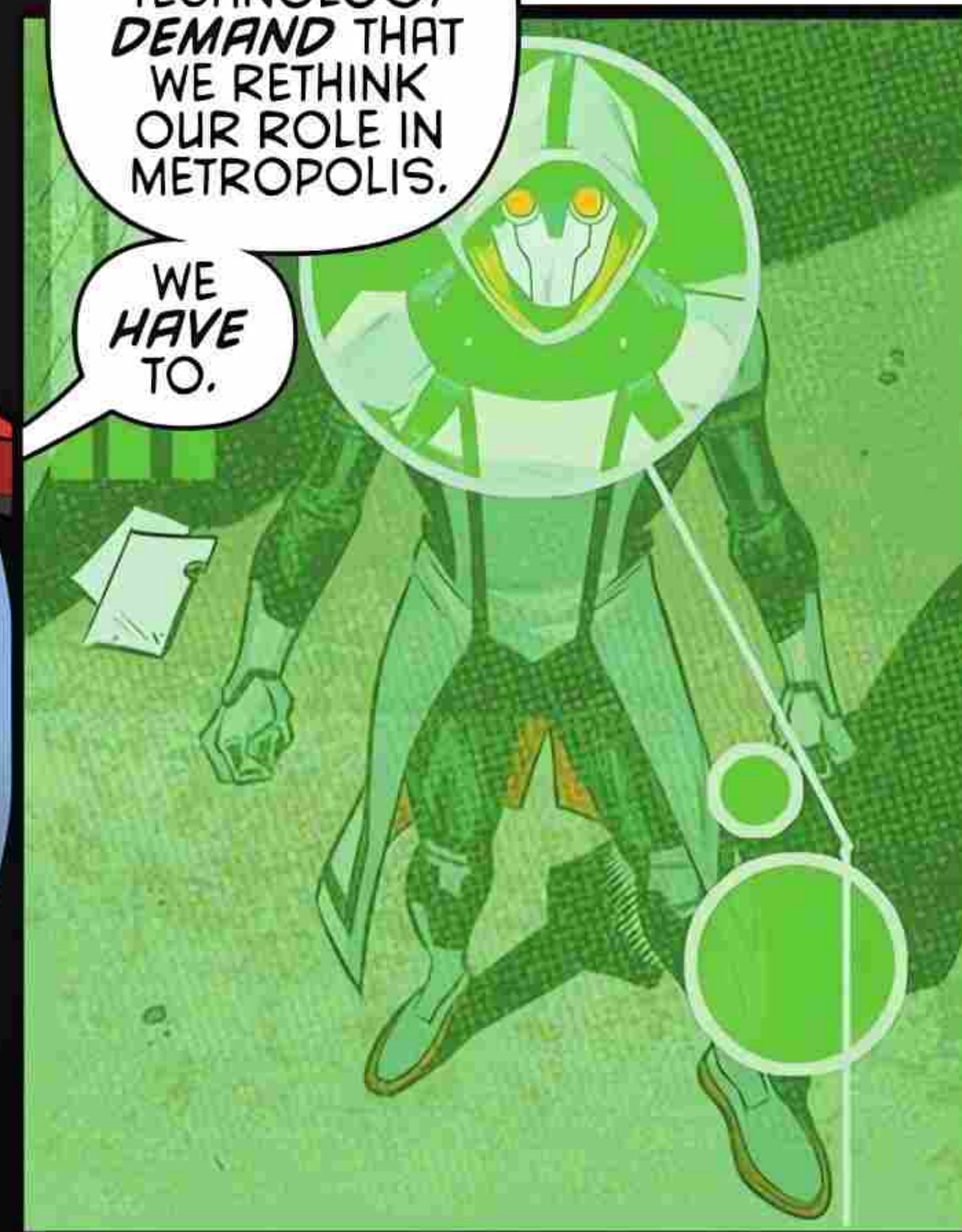
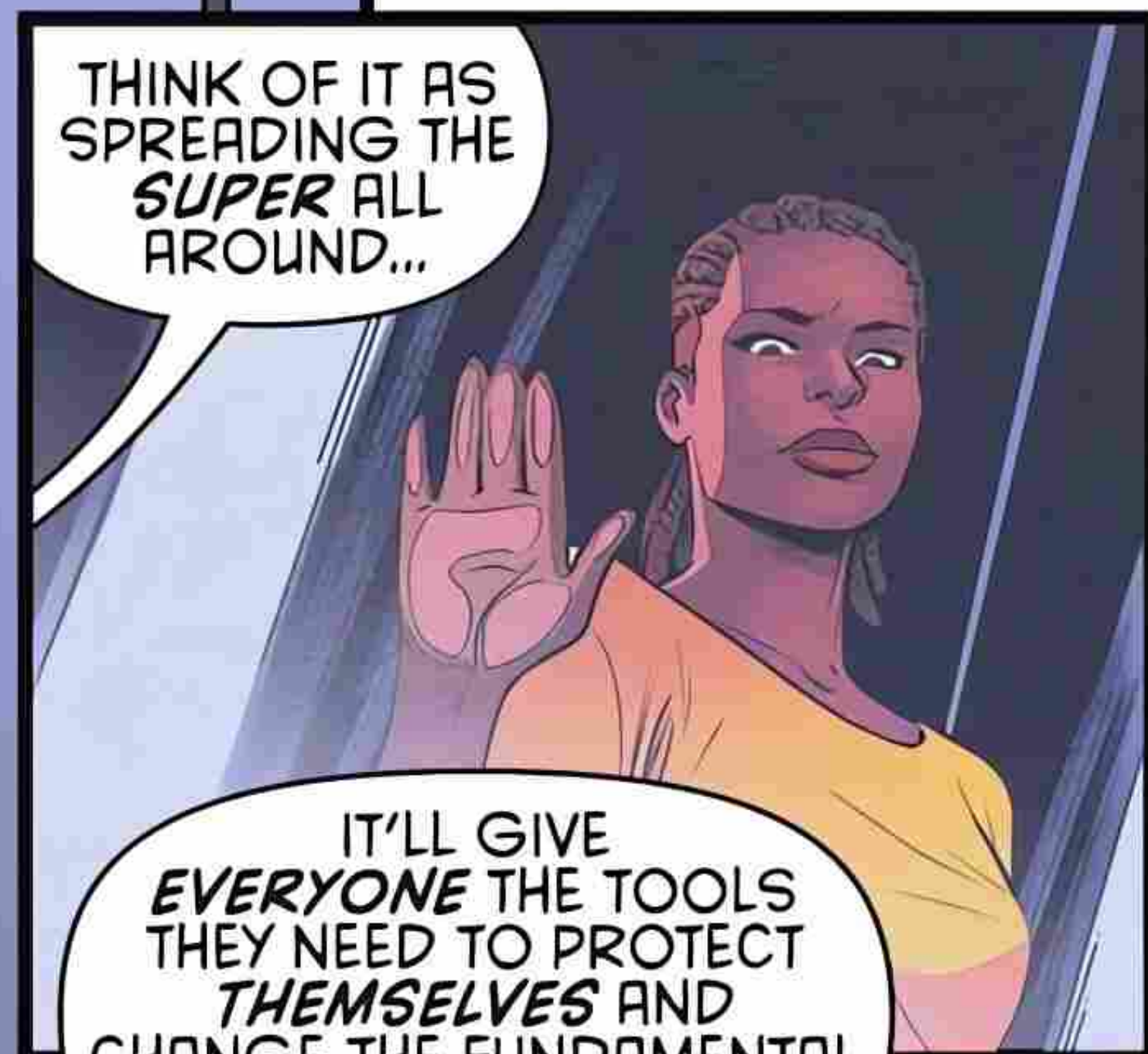
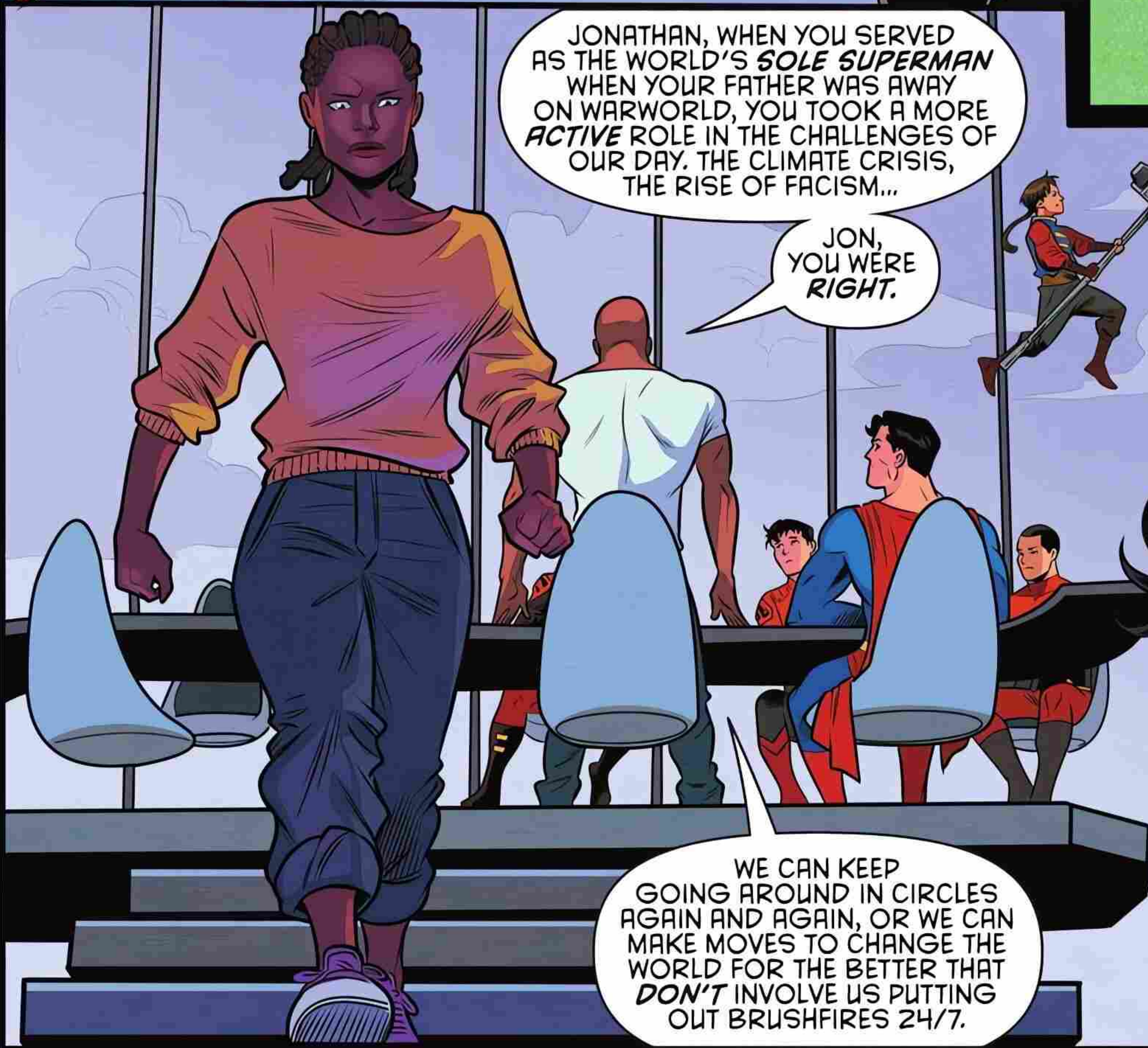
WE RAN THE NUMBERS... *HUNDREDS* OF LIVES POTENTIALLY SPARED, *TENS OF BILLIONS* IN PROPERTY DAMAGE ALONE...

WITH THIS *GENESIS ENERGY CORE*, WE CAN PUT BARRIERS IN PLACE TO KEEP THIS CITY SAFE *WITHOUT* OUR HELP.

JONATHAN, WHEN YOU SERVED AS THE WORLD'S *SOLE SUPERMAN* WHEN YOUR FATHER WAS AWAY ON WARWORLD, YOU TOOK A MORE *ACTIVE* ROLE IN THE CHALLENGES OF OUR DAY. THE CLIMATE CRISIS, THE RISE OF FACISM...

JON, YOU WERE *RIGHT*.

WE CAN KEEP GOING AROUND IN CIRCLES AGAIN AND AGAIN, OR WE CAN MAKE MOVES TO CHANGE THE WORLD FOR THE BETTER THAT *DON'T* INVOLVE US PUTTING OUT BRUSHFIRES 24/7.



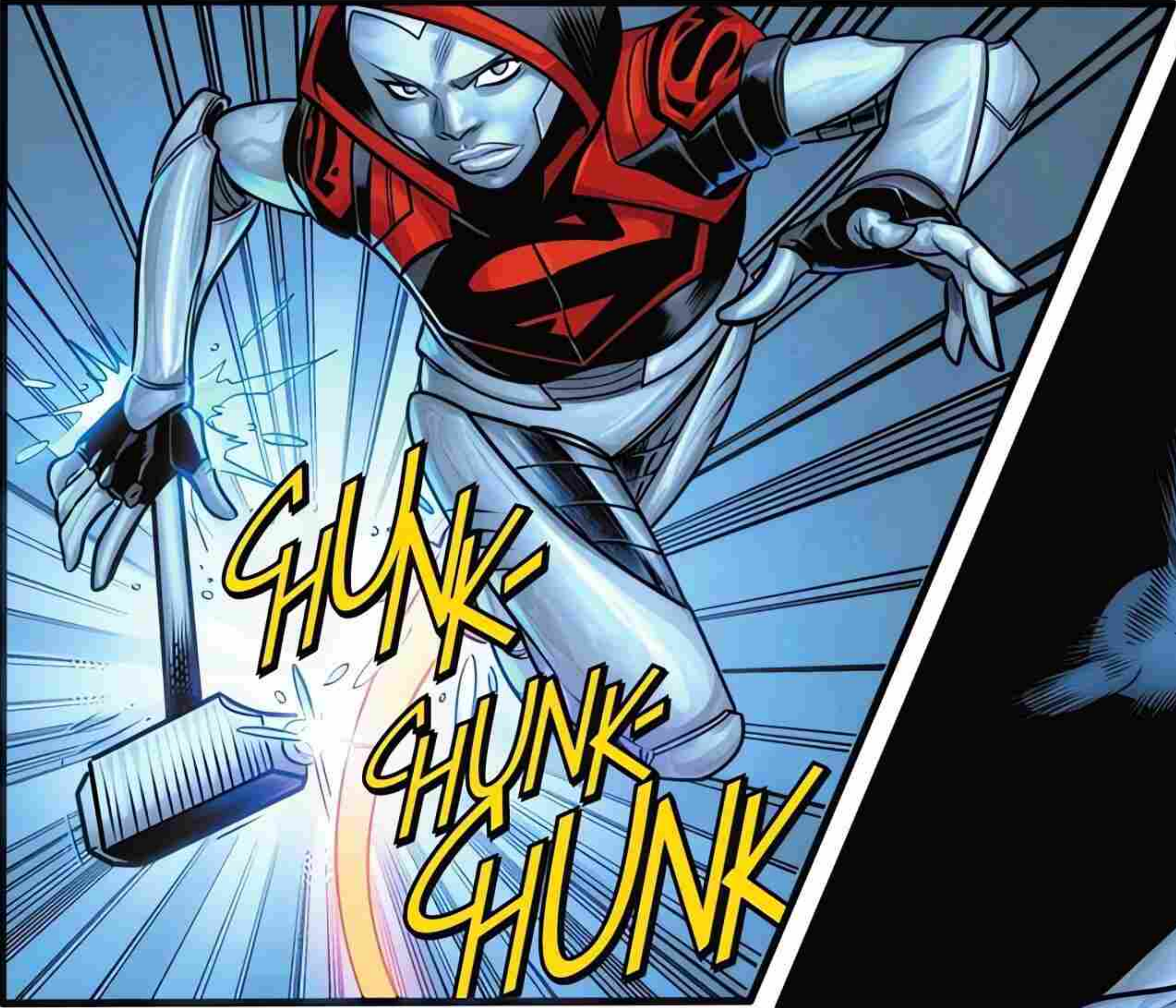
MOMENTS LATER.
OUTSIDE STEELWORKS TOWER.

DIRECTOR IRONS,
YOU'VE ARMORED UP.
DO YOU REQUIRE
ASSISTANCE?

LEAVE IT
FOR NOW, RICK.
NO SECURITY
INVOLVED JUST YET...
I JUST...SAW
SOMETHING.

AND DO ME
A FAVOR--DON'T
TELL UNCLE
JOHN.

HE'S GIVING
ONE OF HIS SPEECHES--
WOULDN'T WANT TO
INTERRUPT *THAT*.





NEXT:
THE DAY AFTER
DOOMSDAY

CASUALTY ANALYSIS: SPIRAL

METROPOLIS DAMAGE ASSESSMENT



STEELWORKS MAINFRAME

OVERVIEW:

A VICIOUS GANG WAR BETWEEN WASHINGTON D.C.'S SKULLS AND E-STREETERS CULMINATED IN THE MURDER OF JUVENILE SKULL GANG MEMBER KNOWN AS "SPIRAL" AT THE HANDS OF THE CRIMINAL KNOWN AS "AMALGAM." DESPITE STEEL'S BEST EFFORTS TO SPARE CASUALTIES IN THE MELEE, SPIRAL WAS GUNNED DOWN AS A SUSPECTED SNITCH DURING THE DRUG DEAL-RELATED CONFLICT.

FUNERAL ARRANGEMENTS:

WESTLOW FUNERAL HOME, ST. JAMES CHURCH.

CRIMINAL PROSECUTION:

AMALGAM FREED BY AMERTEK LAWYERS, PARDON ISSUED.

ILLEGAL SUBSTANCES CONFISCATED:

12 KILOS, DRUG STREET NAME *TAR*

CASUALTY ANALYSIS: SUPERWOMAN (ORIGINAL)
METROPOLIS DAMAGE ASSESSMENT

STEELWORKS MAINFRAME



OVERVIEW:

THE BEING KNOWN AS SUPERWOMAN FIRST ARRIVED IN METROPOLIS AS ONE HERO, BUT SHORTLY AFTER HER DEBUT INTO THE PUBLIC EYE A SECOND, RED-COLORED SUPERWOMAN MADE HER OWN DEBUT. DURING A CONFLICT ABOARD THE *USS GESTALT* WITH BIZARRESS, THE ORIGINAL SUPERWOMAN WAS MURDERED, RESULTING IN THE REMAINING SUPERWOMAN TAKING ON THE ENTIRETY OF THE MONIKER.

STEELWORKS CLASSIFIED INFORMATION
[OVERRIDE JOHN HENRY 000-1-0]:

THE ORIGINAL SUPERWOMAN'S TRUE IDENTITY WAS AN ALTERNATE VERSION OF LOIS LANE, A REMNANT OF ENERGIES RESULTING FROM THE REBIRTH EVENT. LANA LANG RETAINED HER POWERS AS THE SECOND (AND ULTIMATLY SOLE) SUPERWOMAN FOLLOWING LOIS'S DEATH.

FUNERAL ARRANGEMENTS: **N/A**

CASUALTY ANALYSIS: **TRACY CORBEN**
METROPOLIS DAMAGE ASSESSMENT



STEELWORKS MAINFRAME

OVERVIEW:

TRACY CORBEN IS THE SOLE-SURVIVING NEXT OF KIN FOR THE CRIMINAL JOHN CORBEN, A.K.A. METALLO. METALLO WAS FREED FROM STRYKER'S ISLAND PENITENTIARY UNDER THE SERVITUDE OF HENRY "HANK" HENSHAW—AKA CYBORG SUPERMAN—WHERE HE WAS CONSCRIPTED INTO ATTACKING STEELWORKS TOWER IN AN ATTEMPT TO DESTROY THE STRUCTURE. TO BLACKMAIL THE VILLAIN INTO FURTHER SERVICE, HENSHAW KIDNAPPED AND MURDERED TRACY CORBEN, RESURRECTING HER CONSCIOUSNESS INTO A CYBERNETIC BODY AKIN TO HER BROTHER'S.

*****STEELWORKS CLASSIFIED INFORMATION*****
[OVERRIDE JOHN HENRY 000-1-0]:

TRACY CORBEN'S ROBOTIC FORM NOW RESIDES IN STEELWORKS TOWER UNDER THE SURVEILLANCE OF JOHN HENRY IRONS AND THE SUPERMAN FAMILY.

SUICIDE ATTEMPTS SINCE ROBOTIC TRANSFER: **3**

IT'S NOT JUST A DREAM!



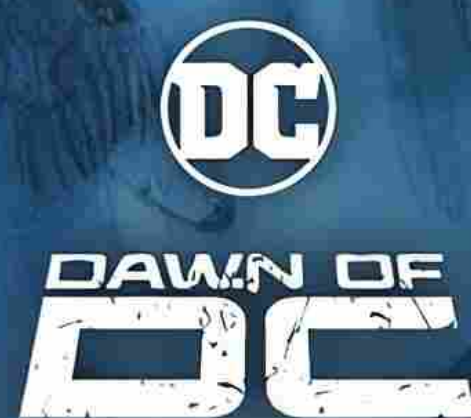
FEAR THE SUPER-REAPER!



Written by
JOSHUA WILLIAMSON

Art by
TOM REILLY

Cover by **GLEB MELNIKOV**



JULY



HUNTED BY CYBORG SUPERMAN!

Written by
**LEAH WILLIAMS AND
PHILLIP KENNEDY JOHNSON**

Art by
**VASCO GEORGIEV
AND MICO SUAYAN**

Cover by **RAFA SANDOVAL**



**WELCOME HOME,
BARRY...**



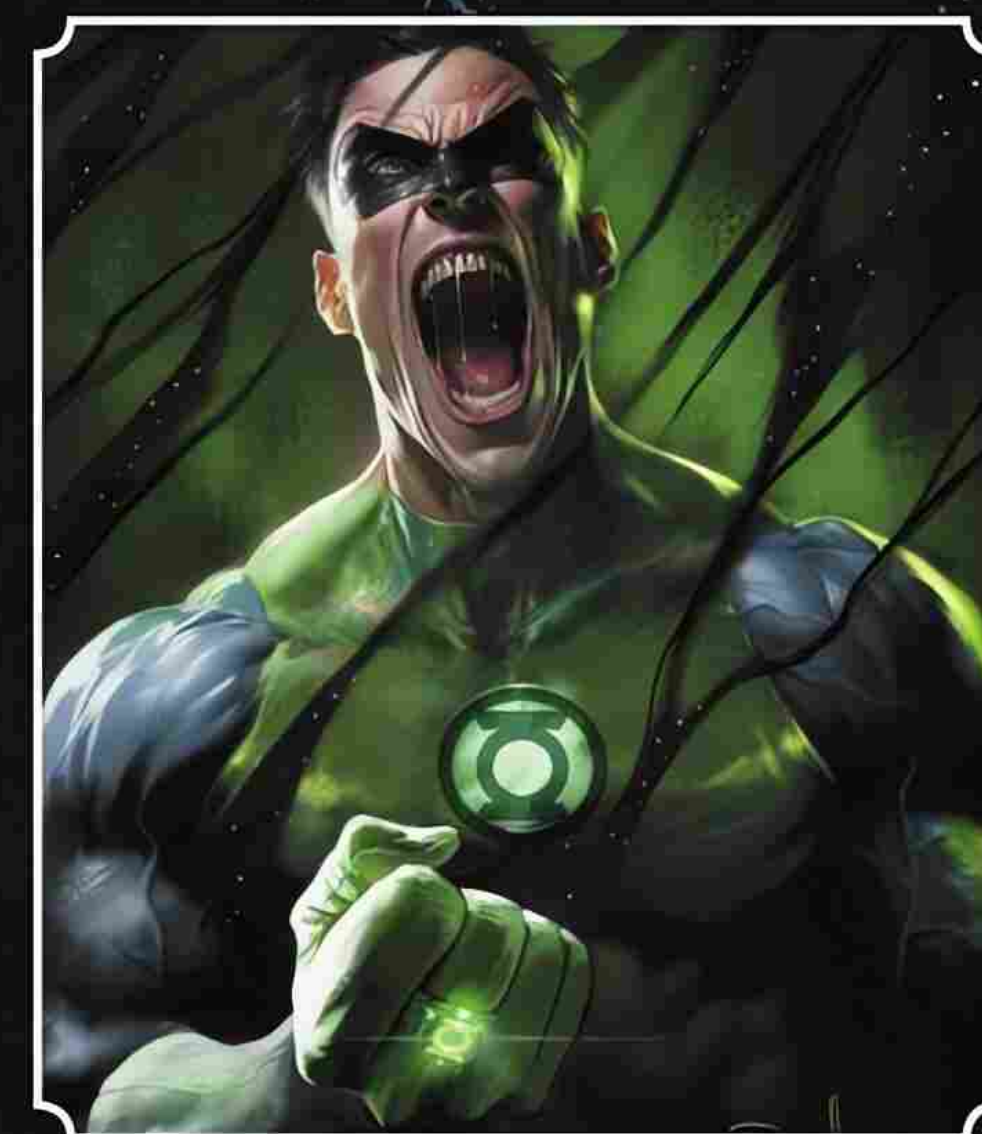
Written by
ALEX PAKNADEL

Art by
DANIEL BAYLISS

Cover by **WERTHER DELL'EDERA**



**NO ESCAPE FROM
COSMIC HORROR!**



Written by
JEREMY ADAMS AND ALEX SEGURA

Art by
**EDUARDO PANSICA, JULIO FERREIRA,
AND MARIO "FOX" FOCCILLO**

Cover by **LUCIO PARRILLO**

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DAWN OF DC

KNIGHT TERRORS

WHAT HORRORS HIDE
WITHIN THE NIGHTMARES
OF DC'S GREATEST HEROES?

JULY 4

- *Knight Terrors: First Blood* #1
- *Knight Terrors: Batman* #1
- *Knight Terrors: Black Adam* #1
- *Knight Terrors: Poison Ivy* #1
- *Knight Terrors: Ravager* #1
- *Knight Terrors: The Joker* #1

JULY 11

- *Knight Terrors* #1
- *Knight Terrors: Green Lantern* #1
- *Knight Terrors: Robin* #1
- *Knight Terrors: Shazam!* #1
- *Knight Terrors: The Flash* #1
- *Knight Terrors: Zatanna* #1

JULY 18

- *Knight Terrors: Catwoman* #1
- *Knight Terrors: Nightwing* #1
- *Knight Terrors: Punchline* #1
- *Knight Terrors: Superman* #1
- *Knight Terrors: Wonder Woman* #1

JULY 25

- *Knight Terrors* #2
- *Knight Terrors: Action Comics* #1
- *Knight Terrors: Angel Breaker* #1
- *Knight Terrors: Detective Comics* #1
- *Knight Terrors: Harley Quinn* #1
- *Knight Terrors: Titans* #1

THE TERRIFYING
TWO-MONTH EVENT
CONCLUDES IN
AUGUST!

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